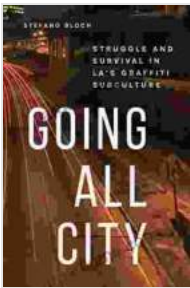


# Struggle and Survival in LA's Graffiti Subculture

Graffiti is a subculture that has been around for decades, and it has its own unique set of rules and traditions. In Los Angeles, the graffiti scene is particularly vibrant, and it is home to some of the most talented and well-known graffiti artists in the world. But behind the glamour and the fame, there is a darker side to the graffiti subculture. In this book, we take a look at the struggles and triumphs of graffiti artists in Los Angeles, told through their own voices and featuring stunning full-color photographs.



## Going All City: Struggle and Survival in LA's Graffiti Subculture by Stefano Bloch

★★★★☆ 4.8 out of 5

|                      |             |
|----------------------|-------------|
| Language             | : English   |
| File size            | : 2379 KB   |
| Text-to-Speech       | : Enabled   |
| Enhanced typesetting | : Enabled   |
| Word Wise            | : Enabled   |
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| Screen Reader        | : Supported |
| Print length         | : 211 pages |



## The Early Days

Graffiti first emerged in Los Angeles in the early 1970s, and it quickly spread from there to other cities and countries. At first, graffiti artists were seen as vandals and criminals, but over time they began to gain recognition for their artistry. In the 1980s and 1990s, graffiti became increasingly

popular, and it was featured in movies, television shows, and magazines. Today, graffiti is a global phenomenon, and it is an important part of the urban landscape.

## **The Struggles of Graffiti Artists**

Despite the growing popularity of graffiti, graffiti artists still face a number of challenges. One of the biggest challenges is the fact that graffiti is often considered to be vandalism. This means that graffiti artists can be arrested and fined, and they may even face jail time. In addition, graffiti artists often face harassment from the police and from other members of the community. This can make it difficult for graffiti artists to find a place to work, and it can also lead to them being injured or killed.

Another challenge faced by graffiti artists is the lack of financial support. Graffiti is not a commercial art form, and it is often difficult for graffiti artists to make money from their work. This can make it difficult for graffiti artists to support themselves and their families, and it can also lead to them being exploited by others.

## **The Triumphs of Graffiti Artists**

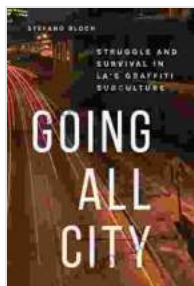
Despite the challenges they face, graffiti artists have achieved a great deal. They have created a unique and vibrant art form, and they have inspired countless people around the world. Graffiti artists have also played an important role in the development of hip hop culture, and they have been credited with helping to improve the lives of many young people.

One of the most important triumphs of graffiti artists is the fact that they have gained recognition for their artistry. In the past, graffiti was often seen as a form of vandalism, but today it is widely recognized as an art form.

Graffiti artists have had their work featured in museums and galleries around the world, and they have won numerous awards for their work.

Another triumph of graffiti artists is the fact that they have been able to use their art to make a positive impact on the world. Graffiti artists have been involved in a variety of social and political movements, and they have used their art to raise awareness for important issues. Graffiti artists have also been involved in community development projects, and they have helped to improve the lives of many people.

The graffiti subculture is a complex and fascinating world. It is a world of struggle and survival, but it is also a world of creativity and expression. Graffiti artists face a number of challenges, but they have also achieved a great deal. They have created a unique and vibrant art form, and they have inspired countless people around the world. Graffiti artists have also played an important role in the development of hip hop culture, and they have been credited with helping to improve the lives of many young people.



## Going All City: Struggle and Survival in LA's Graffiti

**Subculture** by Stefano Bloch

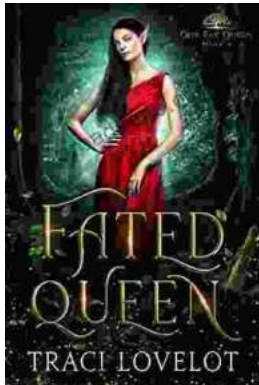
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