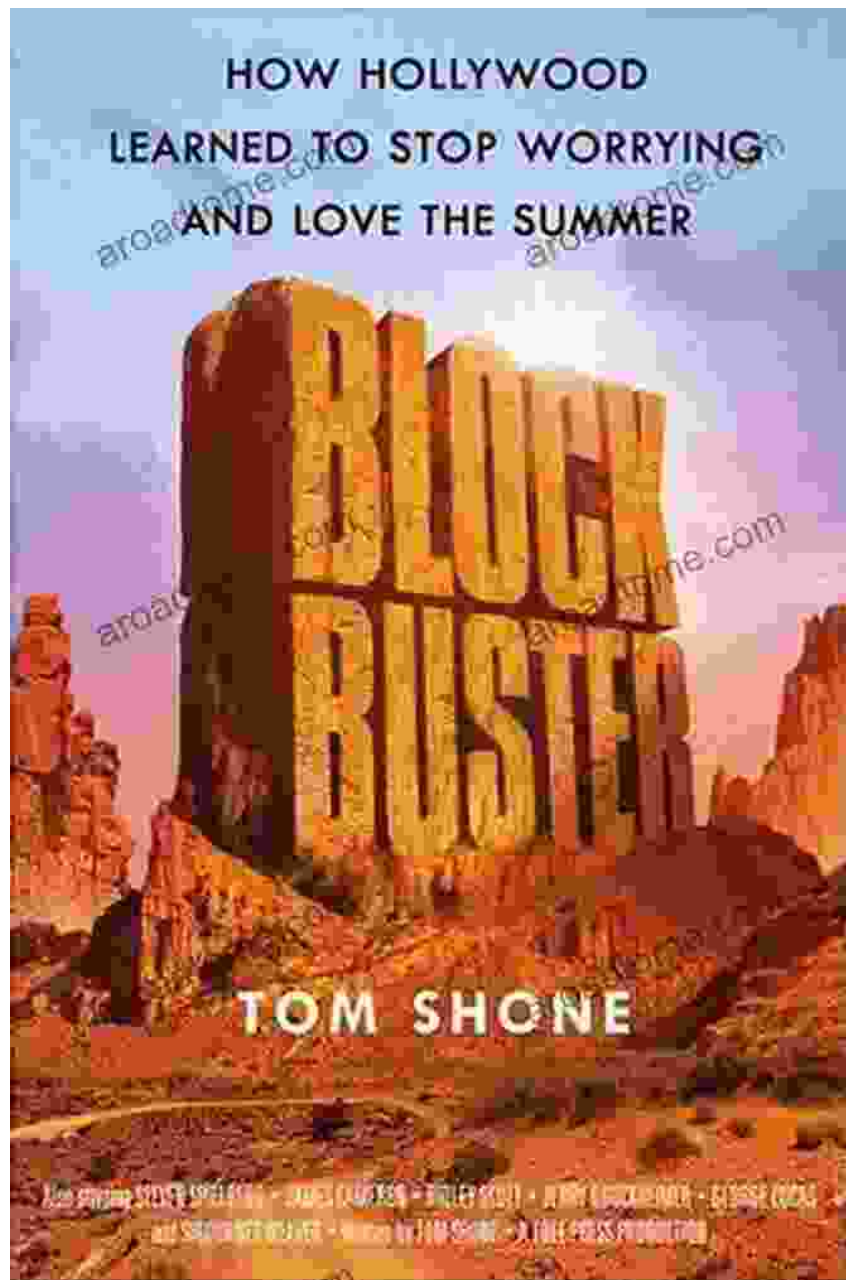


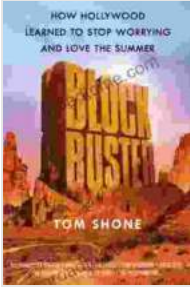
How Hollywood Learned To Stop Worrying And Love The Summer



Blockbuster: How Hollywood Learned to Stop Worrying and Love the Summer by Tom Shone

★★★★☆ 4.3 out of 5

Language : English



File size	: 2542 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 352 pages



In the early days of Hollywood, the summer was considered a dead zone for movie releases. The weather was hot, people were on vacation, and there was little interest in going to the movies. But in the 1970s, everything changed. A new generation of filmmakers emerged who were willing to take risks and make movies that were different from anything that had been seen before. These films were often dark, violent, and controversial, but they also had a lot of energy and excitement. And they appealed to a new audience of young people who were looking for something different from the old Hollywood fare.

The first major summer blockbuster was "Jaws" in 1975. The film was a huge success, and it helped to change the way that Hollywood thought about summer releases. In the years that followed, a number of other blockbuster films were released in the summer, including "Star Wars" (1977), "Indiana Jones and the Raiders of the Lost Ark" (1981), and "E.T.: The Extra-Terrestrial" (1982). These films helped to cement the summer as a major movie-going season.

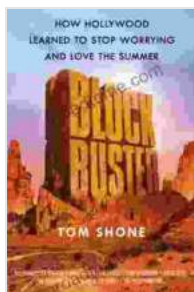
Today, the summer is the most important season for Hollywood. The biggest and most expensive films are released in the summer, and they can make or break a studio's year. The summer is also a time for

experimentation, as studios try to find new ways to appeal to audiences. In recent years, we've seen a number of successful summer films that have pushed the boundaries of what is possible in cinema, such as "The Dark Knight" (2008),"Inception" (2010),and "Mad Max: Fury Road" (2015).

"How Hollywood Learned To Stop Worrying And Love The Summer" is a fascinating look at the history of Hollywood. The book is full of great stories and insights, and it's a must-read for anyone who loves movies.

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