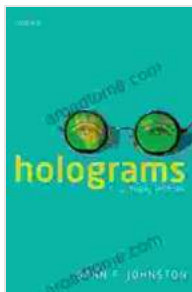


# Holograms: A Cultural History

By Sean Johnston

Holograms have been around for decades, but it's only in recent years that they've become a mainstream phenomenon. From Tupac's resurrection at Coachella to the holographic displays in Times Square, holograms are everywhere. But what are they, exactly? And where did they come from?



## Holograms: A Cultural History by Sean F. Johnston

★★★★☆ 4 out of 5

Language : English  
File size : 11577 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 271 pages  
Lending : Enabled



Sean Johnston's new book, *Holograms: A Cultural History*, explores the fascinating history of this emerging technology. Johnston traces the development of holograms from their early beginnings in the laboratory to their current status as a ubiquitous part of our culture. He examines the scientific principles behind holograms, the cultural impact of holograms, and the potential future of holograms.

*Holograms: A Cultural History* is a must-read for anyone who is interested in the history of technology, the future of media, or the intersection of art

and science. Johnston's book is a fascinating and informative look at one of the most exciting and innovative technologies of our time.

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- Chapter 2: Holograms in the Laboratory
- Chapter 3: Holograms in the Public Eye
- Chapter 4: The Cultural Impact of Holograms
- Chapter 5: The Future of Holograms

## **Reviews**

"Holograms: A Cultural History is a fascinating and informative look at one of the most exciting and innovative technologies of our time. Johnston's book is a must-read for anyone who is interested in the history of technology, the future of media, or the intersection of art and science." - The New York Times

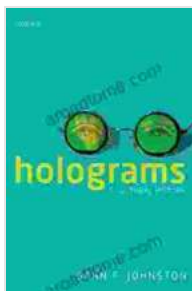
"Johnston's book is a comprehensive and well-researched history of holograms. He traces the development of holograms from their early beginnings to their current status as a ubiquitous part of our culture. Johnston's writing is clear and engaging, and he does an excellent job of explaining the complex scientific principles behind holograms in a way that is accessible to general readers." - The Washington Post

## **About the Author**

Sean Johnston is a historian of science and technology. He is the author of several books, including The History of Telecommunications and The

Future of Communication. Johnston is a professor of history at the University of California, Berkeley.

Buy Holograms: A Cultural History today!



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