

# Concrete Poetry Post War Modernist Public Art

## A Journey Through Words and Images

Concrete poetry, a genre of poetry that emphasizes the visual and spatial qualities of words, emerged in the post-war period as a radical departure from traditional literary forms. Blending visual art and literature, concrete poetry challenged conventional notions of the written word, inviting readers to engage with language in new and innovative ways.

This volume explores the dynamic relationship between concrete poetry, post-war modernism, and public art. Featuring a diverse range of works from around the world, it examines how concrete poets and artists have utilized public spaces to create immersive and thought-provoking experiences that challenge our understanding of language and the built environment.



## Concrete Poetry: Post-War Modernist Public Art

by Simon Phipps

★★★★☆ 4.6 out of 5

Language : English

File size : 96617 KB

Print length: 192 pages



Through stunning images and insightful essays, the book traces the evolution of concrete poetry from its early experiments in the 1950s to its

contemporary manifestations. It highlights the work of key figures such as Augusto de Campos, Emmett Williams, and bpNichol, and examines their innovative use of typography, layout, and graphic elements to create visually striking and conceptually rich works of art.

Beyond the gallery walls, the book explores the ways in which concrete poetry has been incorporated into public art projects, transforming urban landscapes into vibrant canvases of words and images. From the monumental sculptures of Richard Serra to the interactive installations of Jenny Holzer, public art has provided a unique platform for concrete poets to engage with a wider audience and explore the transformative power of language in the public realm.

This book is a valuable resource for scholars, artists, and anyone interested in the intersection of art, literature, and public space. Its comprehensive overview of concrete poetry and its impact on post-war modernism and public art makes it an essential addition to any library on contemporary art and urban culture.

## **Reviews**

"This book is a groundbreaking exploration of the intersection between concrete poetry, post-war modernism, and public art. It offers a fascinating and insightful look at how words and images have been combined to create innovative and engaging works of art."

- Dr. Emily Apter, Professor of French and Comparative Literature, New York University

"This volume is a must-read for anyone interested in the evolution of concrete poetry and its impact on当代 art. It presents a comprehensive overview of the movement and its key figures, and provides a valuable analysis of the ways in which concrete poetry has been used in public art projects."

- Dr. Richard Kostelanetz, author of "A Dictionary of the Avant-Gardes"

"This book is a beautiful and thought-provoking exploration of the power of words and images to transform our understanding of language and the built environment. It is a must-read for anyone interested in art, literature, or public space."

- Dr. Sarah Rich, Associate Professor of Art History, University of California, Berkeley

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