

# Believing in Bits: Digital Media and the Supernatural

In the past decade, the internet has become an increasingly important part of our lives. We use it to stay connected with friends and family, to learn new things, to be entertained, and even to find love. But what about the supernatural? Can the internet be used to connect with the dead? To see ghosts? To experience the afterlife?



## Believing in Bits: Digital Media and the Supernatural

by Simone Natale

★★★★★ 5 out of 5

Language : English  
File size : 2526 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 264 pages  
Lending : Enabled  
Screen Reader : Supported



In his new book, *Believing in Bits: Digital Media and the Supernatural*, Darren Colby explores this increasingly intertwined relationship between digital media and the supernatural. From online ghost hunting to virtual reality seances, Colby examines how our digital devices are mediating our experiences of the supernatural and shaping our beliefs about the afterlife.

Colby begins by looking at the history of digital media and the supernatural. He shows how people have always used technology to try to connect with the dead, from the ancient Egyptians who built elaborate tombs to the Victorian spiritualists who used seances to communicate with loved ones who had passed away.

In the 20th century, the development of new technologies such as the radio and the television led to a renewed interest in the supernatural. People began to report hearing voices from beyond the grave on the radio, and seeing ghosts on television. These experiences led many people to believe that the supernatural was real, and that it could be accessed through digital media.

Today, the internet is the latest frontier in the exploration of the supernatural. People are using online ghost hunting tools to search for ghosts in their homes and businesses. They are participating in virtual reality seances in which they can interact with the dead in a simulated environment. And they are sharing their experiences of the supernatural on social media, where they can connect with others who share their beliefs.

Colby argues that the internet is not simply a tool for exploring the supernatural. It is also a powerful force that is shaping our beliefs about the afterlife. By providing us with new ways to experience the supernatural, the internet is changing our understanding of what it means to be dead and what happens after we die.

*Believing in Bits* is a fascinating and thought-provoking book that explores the increasingly intertwined relationship between digital media and the supernatural. Colby's research is thorough and his writing is clear and

engaging. He provides a nuanced and balanced perspective on a complex and often controversial topic.

Whether you are a skeptic, a believer, or somewhere in between, *Believing in Bits* is a must-read. It will challenge your assumptions about the supernatural and open your mind to new possibilities.



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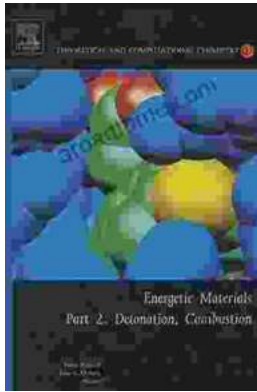
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